



AUTHOR GUIDELINES FOR THE COMPOSITION OF AN ARTICLE

1. The author of the article must send a short note regarding his/her *curriculum* and activity, specifying his/her e-mail address and institutional membership (if applicable).
2. Articles, notes and discussions are accepted in **Italian, English, French, German and Spanish**. All contributions before publication are submitted anonymously to at least two reviewers. In the event that the author does not follow the editorial rules proposed here, the editorial staff will not take the submitted contribution into consideration.
- 3a. The size of the article (including notes and bibliography) should preferably be between **25,000 and 50,000** characters including spaces.
- 3b. At the beginning of their work, each author must insert **2 abstracts**: one in English, another in the language of the paper submitted. The author must also add up to a maximum of **5 keywords** in English and in the language of the contribution. Before the abstract in English the author must insert the English translation of the title of his/her contribution.
4. Quotations in the text must be placed in **quotation marks** («»), while the terms to be highlighted must be in *italics*. Words in a foreign language must always be marked by the use of *italics*; authors are allowed to place more colloquial or commonly used expressions between **double quotes** (“”). Use of **bold** and underlining should be carefully avoided, since the former makes the reading more burdensome, while the latter can easily be replaced by *italics*. Of course, this rule does not apply to special cases, in which both measures find a

valid justification. Terms or quotations in ancient Greek, or in other ancient and modern languages that use different alphabets, must be typed in a Unicode font (like New Athena Unicode: <http://apagreek-keys.org/NAUdownload.html>), or transliterated into Latin characters with **no accents**.

5. Insert citations greater than 4 lines between **separate paragraphs** (lower character; paragraph indentation). Example:

In his *History of Finno-Ugric Philosophy* Ludwig Von Drake writes:

Kant always led a very regular and methodical life, to the point that many anecdotes flourished about him: it is said, for example, that the inhabitants of Königsberg set their watches when they saw the philosopher pass in front of their houses during his daily walk... (p. 387).

In this way, Von Drake...

If part of the text is left out of the quotation, this must be indicated as follows: [...]. If the author makes any addition to the quote, this must be placed in **square brackets**. For example: «Fethry Duck's world view [*Weltanschauung*]...»

6. The **notes**, always placed at the foot of the page, must be numbered in sequence with Arabic numerals, and the numbering must be continuous.

7. Bibliographical references in footnotes should appear as follows:

a) references to volumes:

• First citation: P. Williams, *Japan and the Enemies of Topolinia*, Routledge, London-New York 1996, p. 34.

• References to translations: M. Weber, *Wirtschaft und Gesellschaft*, Mohr, Tübingen 1921, p. 13 (Engl. transl. by G. Roth-C. Wittich, *Economy and Society*, University of California Press, Berkeley-Los Angeles-London, vol. I, p. 37).

- Subsequent citations: P. Williams, *op. cit.*, p. 56 or, P. Williams, *Japan and the Enemies*, cit., p.56.

- Subsequent citations of translations: M. Weber, *op. cit.*, p. 13 (Engl. transl., p. 40).

- Collective volumes: T. Henry-W. Scott-J. Ross (eds.), *The Beagle Boys: A Study Conference in Honor of Grandpa Beagle*, Laterza, Rome-Bari 2000, p. 45; or T. Henry 3 et al. (eds.), *The Beagle Boys: A Study Conference in Honor of Grandpa Beagle*, Laterza, Rome-Bari 2000, p.45.

- More than two co-authors: H. Williams-D. Sullivan-G. Matthews, *The Ribbon of Daisy Duck and the End of History*, University of Wales Press, Cardiff 1997; or H. Williams et al., *The Ribbon of Daisy Duck and the End of History*, University of Wales Press, Cardiff 1997. The same rule applies in the case of more than two places of publication.

b) references to essays from collective volumes:

- First citation: L. Shimada, *Theoretical and Architectural Problems in the Mausoleum of Cornelius Coot in Duckburg*, in C. Henry (ed.), *Homogeneous Worlds of Pedagogy*, Meltemi, Rome 2000, pp. 137-161, p. 140.

- Subsequent citations: L. Shimada, *art. cit.*, p. 157, or L. Shimada, *Theoretical and Architectural Problems*, cit., p.157.

- For the rest, the rules described in point a) apply.

- In the case of another essay from the same volume, subsequently cited: F. Moncalieri, *The Education of Huey, Dewey and Louie*, in C. Henry (ed.), *Homogeneous Worlds of Pedagogy*, cit., pp. 162-180, p. 163.

c) references to journal essays:

- First citation: L. Selci, *A Hypothesis on the Duckburgian Concept of the Dollar*, «Journal of Neo-Scholastic Philosophy» 82 (1990), pp. 39-51, p.48.

- For the following citations, the rules described in point b) apply: L. Selci, *art.cit.*, p. 48, or L. Selci, *A Hypothesis*, cit., p.48.

• In the case of another essay from the same issue, the quote must be repeated in full, to avoid confusion: A. Lisimaco, *The Grammar of Silence in Damascius*, «Teoria» 20/1 (2000), pp. 3- 39, p. 25.

d) abbreviations:

cf. = compare;

(ed.) = when dealing with only one editor of a work, regardless of language;

(eds.) = when dealing with multiple editors of a work, regardless of language;

ibidem = when the quote also matches the page number;

Id. = to indicate the same author mentioned above, regardless of gender and number;

infra = to refer to subsequent pages in one's work;

ivi., p. = when you have a quote from the same work mentioned in the previous note, but with a different page;

f. = following (single page);

ff. = following (two or more pages);

p. = page;

pp. = pages;

sic = indicates the accentuation of a term or passage quoted to perhaps highlight an error, or data present in the original text;

spec. = especially;

supra = to refer to previous pages of one's work;

t. = tome;

v. = see;

vol. = volume;

vols. = volumes.

8. The file containing the review **must be sent** in **doc/doc.x** format or possibly as a **PDF** (if non-Latin characters are used) to the following e-mail address: redazione@syzetesis.it or to one of the two editors:

Marco Tedeschini (marco.tedeschini@uniroma2.it);

Francesco Verde (francesco.verde@uniroma1.it).

9. Before starting the evaluation process (v. *supra* point 2.), the Editorial Board of the Journal is committed to evaluating and checking the contributions received.

10. The **copyright** of the article belongs to the **author(s)**. Each article is freely downloadable and reproducible; the **only two conditions** for reproduction are:

- (1) clearly state that **the reproduced text is taken from** <http://www.syzetesis.it/rivista.html>;
- (2) cite the **full name and surname of the author(s)**.

Last updated: November 2021